



ABOUT US PAGE

Forest Dance Academy Affiliations



B.A.T.D.

British Association of Teachers of Dancing

Founded in 1892

Promotion and Advancement of Quality Dance Instruction & Education

BRITISH ASSOCIATION OF TEACHERS OF DANCING



ABOUT US | The British Association is a Registered Friendly Society No 11 SA (5) and is represented on the British Dance Council, The Sports + Recreation Alliance, Theatre Dance Council International, Council for Dance, Drama and Musical Theatre Validated Awarding Organisation and The Royal Scottish Official Board of Highland Dancing. The British Association is represented in the United Kingdom, Malta, Canada, America, Australia, South Africa, Spain, France, Italy, Holland, Germany, Belarus, Latvia, Korea and many other countries. In 1892 the British Association Of Teachers of Dancing was founded and became the first Dancing Association to encourage the professionals of the day to organise themselves into a society to improve and develop the art of dancing, in many forms. The Association may have started a little before 1892, but November the 30th 1892, is the first recorded date that can be established beyond doubt. The first President of the Association was Mr Frederick George Wyatt. There were twenty four Founder Members in 1892 and from this small beginning the Association has grown to about three and a half thousand members in 1999. In 1896 the Society became a Friendly Society and has remained the only Dancing Society to be so registered since that time.

OVERVIEW | The British Association of Teachers of Dancing was the first professional dance teacher's association to be established in the year 1892. From this early beginning we have now grown to cover the whole of the UK and have members on five continents. The Association organises refresher courses, festivals, seminars, championships, instructional sessions and annual conferences. Professional and amateur examinations are available in Tap, Jazz, Modern Dance, Stage, Ballet, Acro-Gymnastics, Highland, Scottish National, Dance Exercise, Special Needs, Majorette, Freestyle, Rock 'N' Roll, Latin American, Modern Ballroom, Club Latino, Classical, European National and Country Western Line Dancing. The British Association of Teachers of Dancing is represented on the British Dance Council, The Royal Scottish Official Board of Highland Dancing, Theatre Dance Council International and is a Council for Dance, Drama and Musical Theatre Validated Awarding Organisation.

REGIONS OF THE WORLD | The United Kingdom (England - London, Midlands, Northwest, Northern, Western, Yorkshire), (Scotland-East, North, West) Canada - Alberta, British Columbia & Northwest States, Eastern Ontario & Ottawa, Maritime Provinces, Ontario & Toronto, Western Ontario, United States Of America - California, Great Lakes, U.S.A Atlantic Seaboard, Malta, Australia, Cyprus, Dominican Republic, France, Holland, New Zealand, Republic Of Ireland, South Africa, Spain, and Turkey

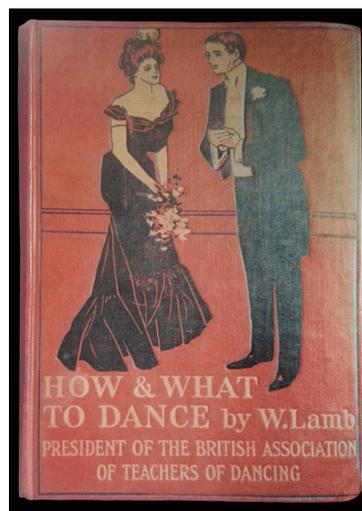
SCHOLARSHIPS | The BATD is proud to host Highland, Freestyle and Theatre Branch Scholarships worldwide. Scholarships are divided into two age divisions, Junior and Senior. Students of BATD Teachers and Schools are eligible to be nominated by Examination only, from Grade 3 and upwards for the Theatre and Grade 2 and upwards for the Highland Branches. Freestyle students are entered from Gold Level and above. Students studying for Professional level are not eligible. Successful candidates, who have received both an Honors mark and Special Recognition by their Examiner, have the opportunity to attend their respective Scholarship. Each Scholarship Genre has slightly different requirements with technique class, written papers, and solo categories. Scholarship classes offer each student the opportunity to have first class instruction with top lecturers and with their peers. This prestigious event draws hundreds of students all vying for the title of BATD Scholarship Winner and Dancer of the Year.

WHY JOIN THE BATD | Our goal and mission is to provide Dance Excellence and Education to all members and teachers. We are a Professional Membership Organization comprising of committees with a dedication to provide support and assistance to our members. The BATD is committed to the advancement of the art of dance and has an extensive list of syllabi in all genres with examinations from Amateur to Professional available to our members. The BATD provides our members with Scholarships, Informative Regional Meetings, Examinations, Workshops, Championships, Children's Days of Dance, Annual Conference and generous Examination Discounts. If you are looking to further your Dance Education and Qualifications, you will receive guidance, support and all of the necessary tools for your students and school.

WHY DANCE | Physical and Mental Fitness is enhanced by regular exercise and whether it Be Classical Ballet, Hip Hop or Tap – Dance builds strength and stamina. Dance BATD! Take a look at the many Genres that the BATD has to offer. You will find that all of our Syllabi are Female and Male Oriented from the first steps to the Professional levels, there is something for you. The BATD will motivate, educate and provide you with all of the tools necessary to provide quality education, and develop the dancer in you. We have a passion for dance and we will support you every step of the way. Create, Educate and Innovate aspire to achieve your goals. We sincerely hope you will join us at a BATD School near you!

GENRES | Acro/Gymnastic, Ballet, Ballroom, Classical, Club Latino, Latin, Cheer Pom, Country Western, European National, Freestyle, Hip Hop/Street, Highland Dance, Contemporary Dance, Jazz, Lyrical Dance, Majorette, Modern Dance, Special Needs, Stage Dance, Step Dancing, Tap Dancing

History of B.A.T.D. (2022 Marks 130 Years)



CHAPTER ONE | The British Association is a Registered Friendly Society No 11 SA (5) and is represented on the British Dance Council, The Sports + Recreation Alliance and The Scottish Official Board of Highland Dancing. The British Association is represented in the United Kingdom, Malta, Canada, America, Australia, South Africa, Spain, France, Italy, Holland, Germany, Belarus, Latvia, Korea and many other countries. In 1892 the British Association Of Teachers of Dancing was founded and became the first Dancing Association to encourage the professionals of the day to organise themselves into a society to improve and develop the art of dancing, in many forms. The Association may have started a little before 1892, but November the 30th 1892, is the first recorded date that can be established beyond doubt. The first President of the Association was Mr Frederick George Wyatt. There were twenty four Founder Members in 1892 and from this small beginning the Association has grown to about three and a half thousand members in 1999. In 1896 the Society became a Friendly Society and has remained the only Dancing Society to be so registered since that time.



CHAPTER TWO | The aims of the B.A.T.D. are clearly stated in Rule 3, to promote the art of dancing pursuant to the special authority of the 10th June 1979 given to section 7(F) of the Friendly Societies Act of 1974. Also to assist members of the Association in times of distress. As a matter of interest, within a few years of the foundation of the B.A.T.D. The Manchester Ship Canal opened, the first motor cars appeared on the roads, with a maximum speed of fourteen miles per hour, the first flat gramophone record became available, The London Underground started, the Boar War began and 'Wireless' was all the rage. During the past one hundred and eight years, many changes have taken place, from early days when pen and paper were the only way of keeping records and the Head Office was then a part of a small dance studio. Today, the Association has its own premises and a modern computerised office, dealing with all the work and problems of running a modern business. All Associations must be viable and attempt to increase their assets for the good of the membership, the B.A.T.D. is no exception, and must maintain their market share of the dancing business. Our income comes from many sources, Medal Tests, subscriptions, sales of books and badges, and examination fees. These are generated from Scotland and England and many other parts of the world, our main overseas income originates from Canada and America. The general configuration of the Society is as follows, the President, Vice Presidents, Trustees Treasurer and Executive Council Members are all elected by the membership at conference, also elected are various other committees. The nominees for these positions are selected by the Districts of the Association. At the present time there are eight Districts or Areas in Scotland and England, eight in Canada and America, one in Malta and one in Belarus.



CHAPTER THREE | It is at District level that members are able to take advantage of the system and seek higher office, beginning with District positions and then, if they so desire, Executive positions. So it must be understood that District Meetings are a very important part of the function of the B.A.T.D. Propositions for change of Rules or Bye Laws also come from District recommendation. Different Districts hold a varying amount of meetings based on their size, the minimum being about four meetings per year. The details of these meetings are circulated by the District Secretary of the District you are enrolled in, which will be the nearest geographically to where you live, unless you request differently. The content of meetings vary, but in the main they consist of lectures in the various branches of dance covered by the Association. These branches are, Tap, Stage, Ballet, Highland, Modern Dance, Jazz, Acro Gymnastics, Hornpipe, Jig, Traditional Step Dancing, European National Ballroom, Latin American, Classical, Disco, Rock'n'Roll, Country and Western, Scottish Country Dancing, Dance Exercise, Scottish National Dancing, Majorette, Dance and Drama, and Special Needs Awards. Normally refreshments are available at all meetings of the Association and admission is free to members, members of other Societies can attend the lectures at a fee, (unless it is a closed lecture for members only). Non members are not allowed to attend the business meetings that follow or precede the lectures or seminars held at District meetings. Other instructional meetings of the Association are known as Refresher Courses that are conducted in each branch, to keep members up to date with new work or when there have been changes in the syllabi, in the various branches. At the first District meeting following the Conference, usually in September, District Officials are elected by the members. Traditionally there are five positions, Chairperson, Vice Chairperson, Secretary, Treasurer and Marshall, an agenda is produced in advance of the meeting and circulated to the members of the District concerned.

CHAPTER FOUR | In June of each year, members gather at Annual Conference, at various locations in Great Britain. The venues are chosen to rotate every three years between the Southern and Northern areas of England and in Scotland. Conference is the place where wonderful social functions take place as well as dinners and seminars. First Class lectures in all branches are given during the weekend. The B.A.T.D. Sequence and Country and Western Inventive Dance Competitions are held and the Annual General Meetings of the Association takes place on the Sunday, followed by the Annual Dinner Dance. The B.A.T.D. can help all of its members, and in common with most organisations, the more active the members are the more reward they will receive. The main financial way that members can be helped is for them to enter Medal Tests or Grade Examinations in the B.A.T.D. Dance Award system. Excellent commission is paid to teachers who enter pupils for these awards and full details of how to proceed is available from the Head Office in Glasgow. Contact details are in each Association Bulletin dispatched to members three times each year. The Benefit and Benevolent Funds are also available for members in difficult circumstances or who have been hospitalised. If you are interested in learning more about the B.A.T.D., a book has been published called "A Brief Review of One Hundred Years", and gives a comprehensive review of the Association's history. It was printed in 1992 to celebrate the Association's Centenary, and is available from Head Office or from the section of the website named "Books For Sale".

(Information supplied by Bryan Issac Past President of the B.A.T.D.)